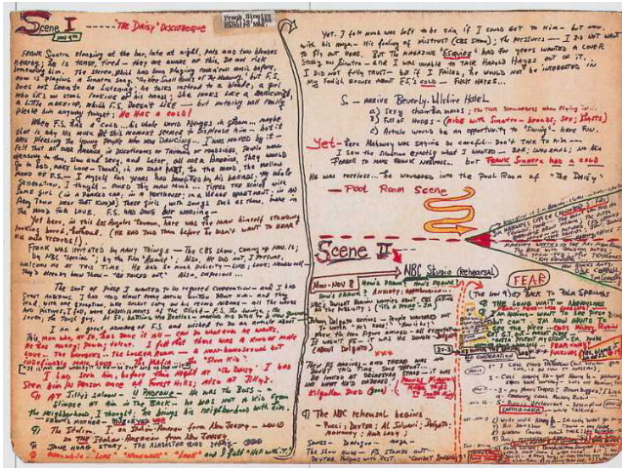


## Resource List for Journal Writers

Wendy Call • 2010

wlc@wendycall.com • www.wendycall.com

A page from the journal of writer Gay Talese – the plan for his famous profile of Sinatra, “Frank Sinatra Has a Cold.”



### ORGANIZATIONS

**Richard Hugo House** • 1634 11<sup>th</sup> Avenue, Seattle, WA (Capitol Hill), 98122 • 206.322.7030 • www.hugohouse.org  
Open M-F noon – 9 pm, Sa noon – 5 pm. See & hear locally, nationally, and internationally known writers (ongoing readings and events), see a play (in the theatre) share your work and get feedback (open mics), take a class to hone your writing/reading skills (there's a scholarship program), read from the nation's largest independent zine library, find a writers' group/conference/reading (bulletin board) get a free, one-on-one critique of your work from a writer in residence. It's all here.

**Artist Trust** • 1835 12th Avenue, Seattle, WA (Capitol Hill), 98122 • 206.467.8734 • www.artisttrust.org  
Open M-F 9:30 am to 5:30 pm. All sorts of support for local artists, literary and otherwise. They have a small library/resource area that is absolutely packed with information. They offer grants, excellent workshops, good parties, a fantastic website, and Literary EDGE (a comprehensive professional development program for writers).

### STORES

**Elliott Bay Book Company** • 1521 10th Avenue, Seattle WA (Capitol Hill) 98122 • 206.624.6600 • www.elliottbaybook.com  
We all know it and love it. Writers come to Elliott Bay from NYC, Ottawa, London & SF, and say, “This is one of the best bookstores in the United States.” Yup. Lots of good readings here, usually one to three of them every day.

**Third Place Books** • www.thirdplacebooks.com  
In Lake Forest Park and in the Ravenna neighborhood of Seattle.  
Their author events and their broadside series (signed, limited edition prints w/author quotations) are legendary.

**Open Books** • 2414 N. 45th Street, Seattle, WA • 206.633.0811 • store@openpoetrybooks.com • www.openpoetrybooks.com  
Seattle is one of the only *two* cities in the United States to have a poetry-only bookstore. (The other is Cambridge, MA.) A lovely store run by lovely people, open T, W, Th noon – 6 pm, Fri-Sat noon – 7 pm.

**AbeBooks** • www.abebooks.com  
The place to order books online. An int'l network of independent bookstores. You *can* say *no* to Amazon and still find almost any book ever published (with money enough, and time).

### BIBLIOGRAPHY

#### Journals & Journal-Keeping

Bender, Sheila. *Keeping a Journal You Love*, Walking Stick Press (2001)  
Good advice from a Port Townsend writer.

Bender, Sheila. *The Writer's Journal: 40 Contemporary Writers and Their Journals*, Dell (1996)  
The book that made me esteem my journal. Sherman Alexie, Naomi Shihab Nye and other luminaries show how their journals feed their writing.

Hinchman, Hannah. *A Trail Through Leaves: The Journal as a Path to Place* (Norton, 1997)

A lovely, visual journal of an artist-naturalist.

Junker, Howard, ed. *The Writer's Notebook* (HarperCollinsWest, 1995)

California lit mag ZZZZYA's version of the above.

Raab, Diana, ed. *Writers and Their Notebooks* (University of South Carolina Press, 2010)

Essays from many contemporary writers about how their notebooks feed their writing.

Rich, Adrienne. *What is Found There: Notebooks on Poetry and Politics* (Norton, 1993)

One of those cleaned-up-for-publication journals – an artful and engrossing one.

Rilke, Rainer Maria. *Diaries of a Young Poet*, translated and annotated by Edward Snow and Michael Winkler (Norton, 1988, orig publication in English, 1942)

Thoreau, H.D. *A Writer's Journal*, selected and edited by Laurence Stapleton (Dover, 1960)

### Writing Practice

Bernays, Anne and Pamela Painter. *What If? Writing Exercises for Fiction Writers* (Harper Collins, 1995)

Bolker, Joan. *The Writer's Home Companion: An Anthology of the World's Best Advice from Keats to Kunitz* (Henry Holt, 1997)

Cameron, Julia, *The Artist's Way: A Spiritual Path to Higher Creativity* (Tarcher/Putnam, 1992)

Dillard, Annie. *The Writing Life* (Perennial, 1990)

Dunlap, Louise, *Undoing the Silence: Six Tools for Social Change Writing* (New Village Press, 2007)

Elbow, Peter. *Writing with Power: Techniques for Mastering the Writing Process* (Oxford University Press, 1981)

If it weren't for this book, I never would have started writing.

Goldberg, Natalie. *Writing Down the Bones* (Shambala, 1986)

Any writer who hasn't read it, should!

Heffron, Jack. *The Writer's Idea Book: How to Develop Great Ideas for Fiction, Nonfiction, Poetry and Screenplays* (Writer's Digest Books, 2000)

Lamott, Anne, *Bird by Bird: Some Instructions on Writing and Life* (Anchor Books, 1995)

I read this book in one sitting, as I suspect many people have.

LeGuin, Ursula. *Steering the Craft: Exercises and Discussions on Story Writing for the Lone Navigator or the Mutinous Crew* (Eighth Mountain Press, 1998)

The book that will make you wish you could take a writing workshop with Ursula K. LeGuin.

Lu Chi, *Wen Fu: The Art of Writing*, Sam Hamill, translator (Milkweed Editions, 2000)

A gorgeous meditation in verse on writing, written 1700 years ago.

### Basic Skills and Craft

Gardner, John. *The Art of Fiction: Notes on Craft for Young Writers* (Vintage, reissue edition, 1991)

Gerard, Philip. *Writing a Book that Makes a Difference* (Story Press, 2000)

When you start thinking about writing a book, read this book first.

Kramer, Mark and Wendy Call, eds. *Telling True Stories: A Nonfiction Writers' Guide* (Plume, 2007)

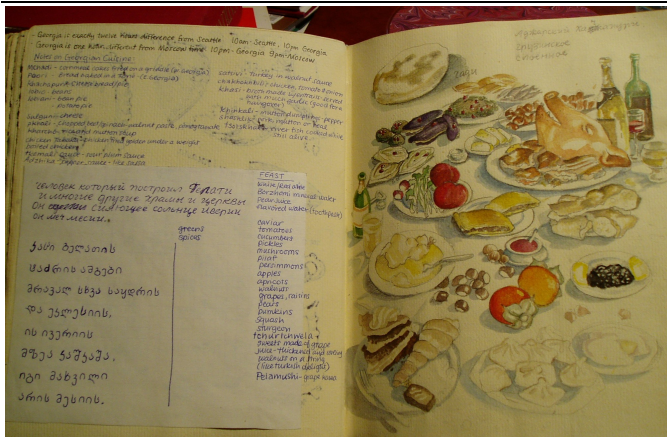
Designed for nonfiction writers who want to improve their storytelling.

Oliver, Mary. *A Poetry Handbook: A Prose Guide to Understanding and Writing Poetry* (Harvest, 1996)

A decade ago, this book that gave me the tools I needed to learn to love poetry.

Yagoda, Ben. *The Sound on the Page: Style and Voice in Writing* (Harper Collins, 2004)

This long-time editor and teacher weaves together interviews with some of the best writers working in English (from Greil Marcus to Junot Díaz) to get that roots of this pesky thing called "style."



## Online Resource List for Journal Writers

Compiled by [Wendy Call](#) • 2010

A page from the journal of local artist [Karen Lewis](#).

Please let me know about *your* favorite resources for journal-writing! ([wlc@wendycall.com](mailto:wlc@wendycall.com))

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### ORGANIZATIONS & WRITING WORKSHOPS

[Artist Trust](#)

[Port Townsend Writers' Conference](#)

[Richard Hugo House](#)

[Writing it Real](#)

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### WORKSHOP REFERENCES

Joan Didion's essay, "[On Keeping a Notebook.](#)"

Naomi Shihab Nye's poem, "[Words Under the Words.](#)"

[Annotated bibliography](#) of the works of Peter Elbow – the University of Massachusetts writing professor who popularized freewriting techniques.

An [excellent summary of freewriting](#) by Peter Elbow.

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### WEBSITES

Catherine Mayo, a Mexico City based writer and translator, has 365 writing exercises posted [at her website](#).

[The Internet Public Library](#). A portable library.

Smart woman, great blog: "[Maud Newton's Blog](#): occasional literary links, amusements, politics and rants."

Looking for a good read? From literary magazines to zines to book reviews, [it's all here](#).

Lots of resources for practicing artists & writers, brought to you by the [New York Foundation for the Arts](#).

Erika Dreifus has researched everything from MFA programs to grant sources – most info is free, some not – at [her excellent website](#).

"[Words Without Borders](#): An Online Magazine for International Literature" brings you great, global reads.

Produced by local writer Angela Jane Fountas, [this website](#) is a great compendium of creative writing resources.

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**HEMEROTECA**

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Dipping into literary (and other) magazines is an excellent way to get the writing juices flowing. All the magazines listed here are in the Seattle Public Library's Downtown collection, so you can read for free.

**[Aperture](#)** •

Quarterly. The full-color photos will inspire full-color words. *Aperture* pairs words and images beautifully.

**[Arts and Letters Daily](#)** •

*Daily*. Online only. A staggering amount of reading material crammed into this *daily* online magazine.

**[Believer](#)** •

Monthly. (almost, 10 issues/year) Thick and expensive, beautifully designed, smug and almost too cool -- boy do they publish some interesting stuff.

**[Bookmarks: For Everyone Who Hasn't Read Everything](#)** •

Monthly. A reader-friendly report on who has won what writing prize, profiles book groups and authors, summarizes what critics are saying about new books and reviews at least 50 books in each issue. Published in Chapel Hill, NC.

**[Callaloo: A Journal of African Diaspora Arts and Letters](#)** •

Quarterly. Smart, thought-provoking, and elegantly written interviews, reviews, poetry and essay. Edited at Texas A&M University and published by the Johns Hopkins University Press.

**[Granta: The Magazine of New Writing](#)** •

Quarterly. A British take on things, with some of the best writing in English. Not visually beautiful, but verbally fascinating.

**[Poets & Writers](#)** •

Bimonthly. The main rag of the literary writers' scene. Interesting profiles of writers, good reviews of writing conferences and colonies, and occasionally a good article about the writing craft.

**[Print: design culture world](#)** •

Bimonthly. Glitzy eye-candy – the odd images will get you thinking and inspire some offbeat words.

**[Times Literary Supplement](#)** •

Weekly. The publication the *New York Review of Books* wishes it were. Ah, the British, they have so much more patience than we do. Their books are longer, their reviews are longer; they can hold a single thought in mind longer.

**[Tin House](#)** •

Quarterly. OK, so they are a little too smart, maybe even a tad self-satisfied. But this is a beautiful literary magazine, from Portland, with lots of good writing.

**[Transition: An International Review](#)** •

Quarterly. "Transition was founded in 1961 in Uganda.... The first series of issues developed a reputation for tough-minded criticism, both cultural and political, and this new series carries on the tradition." Yup. Wole Soyinka chairs the Editorial Board and Henry Louis Gates, Jr. edits. Visually spare, appealing. Published in Cambridge, MA.

**[The Writer's Chronicle](#)** •

Bimonthly. The members' magazine of the Association of Writers and Writing Programs. Lots of info about where to submit your writing for publication, awards to apply for, and some good articles about the craft of writing.

**[WLT: World Literature Today](#)** •

Bimonthly. Publishes theme issues on topics related to global, with book reviews of work recently translated into English. Opens your eyes to just how close the U.S. publishing industry is to being an "English only" venture. Published by the University of Oklahoma.